

THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY, HYDERABAD

M.A. ARABIC IV SEMESTER COURSE DESCRIPTIONS

Course Title	Literature in Ottoman and Muslim Spain
Category (Mention the appropriate category (a/b/c) in the course description	A. Existing course without change
Course Code	MAARBC650
Semester	M.A IV Semester
No. of Credits	4
Maximum intake	20 on Merit Basis
Day/Time	Monday, Tuesday, Wednesday, Thursday
Name of the Teacher/s	Dr. Md. Shahabuddin
Course Description:	<p>i- This course highlights the rich and diverse contributions of Andalusia (756 EC – 1492 EC) and Ottoman Period (14th to 20th Century) to the Arabic Literature. Also, it presents the multi-cultural, intellectual and linguistic dimensions of Arabic literature, and new form of very well-known poetry (Muwassahat) along with other artistic creativities in the Arabic literature.</p> <p>ii- Course outcomes----- By the end of the course, the students will:</p> <p>PO2: gained advanced knowledge of Arabic language, literature, culture, civilization, history, society, customs and traditions</p> <p>PO 10: discharge professional responsibilities as educator, researcher, translator, interpreter, and other academic spheres with confidence and accuracy</p> <p>PO4: Apprise with cognitive skills through the reading of literary texts pertaining to various literary genres</p>
Course Delivery	Lecture/Discussion/collaboration/ Assignments
Evaluation Scheme	- 3 Written Internal Tests will be conducted.40% - At the end of the semester written and oral exams will be conducted.60%
Reading list	<ul style="list-style-type: none"> • شوقي ضيف - تاريخ الأدب العربي: عصر الدول والإمارات بالأندلس • شوقي ضيف - تاريخ الأدب العربي: عصر الدول والإمارات: الشام • الدكتور إحسان عباس - تاريخ الأدب الأندلسي: عصر الطوائف والمرابطين • محمد عبد المنعم خفاجي - تاريخ الأدب العربي في العهد العثماني • حسن الزيانت - تاريخ الأدب العربي • حنا الفاخوري - تاريخ الأدب العربي • Menocal MR, Scheindlin RP, Sells M, eds. The Literature of Al-Andalus. Cambridge University Press; 2000. • Menocal MR, Scheindlin RP, Sells M, eds. The Literature of Al-Andalus. Cambridge University Press; 2000.

Course Title	Modern Arabic Literature
Category (Mention the appropriate category (a/b/c) in the course description	A. Existing course without change
Course Code	MAARBC660
Semester	M.A IV Semester
No. of Credits	4
Maximum intake	20 on Merit Basis
Day/Time	Monday, Tuesday, Wednesday, Thursday
Name of the Teacher/s	Dr.Mohd. Anzar
Course Description:	<p>i) Modern Arabic Literature and its development are of an immense importance for the students of Arabic language and literature. This course explores the evolution of Arabic language from the 19th Century to the Present era focusing on the cultural, political and social and literary and artistic transformations. Also, this course examines the major and key genres such as prose, poetry, novels, drams and short stories. Along with that students will be aware of the notable writers and authors who contributed to the Arabic literature immensely in this period.</p> <p>ii) Course outcomes-----</p> <p>By the end of the course, the students will:</p> <p>PO 10: discharge professional responsibilities as educator, researcher, translator, interpreter, and other academic spheres with confidence and accuracy</p> <p>PO2: gained advanced knowledge of Arabic language, literature, culture, civilization, history, society, customs and traditions</p> <p>PO4: Apprise with cognitive skills through the reading of literary texts pertaining to various literary genres</p>
Course Delivery	Lecture/Discussion/collaboration/ Assignments
Evaluation Scheme	- 3 Written Internal Tests will be conducted.40% - At the end of the semester written and oral exams will be conducted.60%
Reading list	<ul style="list-style-type: none"> • شوقي ضيف - تاريخ الأدب العربي الحديث • حنا الفاخوري - الأدب العربي الحديث: تطوره وتاريخه • حسن الزيات- تاريخ الأدب العربي • Badawi, Muhammad Mustafa (1993). <i>A Short history of Modern Arabic Literature</i>. Oxford • Badawi MM, ed. <i>Modern Arabic Literature</i>. Cambridge University Press; 1993. • Roger Allen (1987). <i>Modern Arabic Literature</i>. University of Michiga

Course Title	Methods of Teaching Arabic
Category (Mention the appropriate category (a/b/c) in the course description	A. Existing course without change
Course Code	MAARBC670
Semester	M.A IV Semester
No. of Credits	4
Maximum intake	20 on Merit Basis
Day/Time	Monday, Tuesday, Wednesday, Thursday
Name of the Teacher/s	Prof Muzaffar Alam
Course Description:	<p>i) Teaching Methodology plays an important role to transfer the cognitive knowledge to the students. It includes the principles, strategies and techniques of effective teaching. This course has been designed focusing on instructional design, classroom management, assessment methods and usage of technology in education. Students will be taught the various teaching approaches such as student-centered learning, inquiry-based learnings and various other instructions considering students levels and needs.</p> <p>iii- Course outcomes----- By the end of the course, the students will:</p> <p>PO3: develop in-depth knowledge of Arabic learning-teaching and to keep abreast with the transformation taking place in the domain of Arabic</p> <p>PO 10: discharge professional responsibilities as educator, researcher, translator, interpreter, and other academic spheres with confidence and accuracy</p> <p>PO5: learn required skills to delve into creative writings and invent different methods to co-relate the text knowledge with the challenges emerging in day-to-day life</p>
Course Delivery	Lecture/Discussion/collaboration/ Assignments
Evaluation Scheme	- 3 Written Internal Tests will be conducted. - At the end of the semester written and oral exams will be conducted.
Reading list	<ul style="list-style-type: none"> • عبد الرؤوف المناعمة - التدريس: طرائقه وتقنياته الحديثة • محمد محمود الحيلة - أسس ومبادئ التدريس الفعال • Effective Teaching Methods: Research –Based Practice - Gary D. Borich • Teaching Strategies: A guide to Effective Instructions - Donald C. Orlich